

Grade 6-8
 Framework for **FORMATIVE/CLASSROOM** Instruction and Assessment
 English language learners communicate information, ideas, and concepts necessary for academic success in the content area of
LANGUAGE ARTS.

PA Academic Standard(s)

Apply appropriate strategies to interpret and analyze author’s purpose using grade level text. 1.1.8.A.
 Use context clues, knowledge of root words as well as a glossary/thesaurus to decode and understand specialized vocabulary in the content areas during reading. 1.1.8.B.
 Use meaning and knowledge of words (e.g., literal and figurative meanings, idioms, common foreign words) across content areas to expand reading vocabulary. 1.1.8.C.
 Demonstrate comprehension / understanding before reading, during reading, and after reading on grade level texts through strategies such as comparing and contrasting texts, describing context, and analyzing positions, arguments and evidence in text. 1.1.8.D.
 Draw inferences and conclusions based on a variety of information sources, citing evidence from multiple texts to support answers. 1.2.8.D.
 Read, understand, and respond to works from various genres of literature. 1.3.8.A.
 Identify and analyze the characteristics of poetry, drama, and fiction and explain the appropriateness of literary forms chosen by an author for a specific purpose. 1.3.8.B.
 Analyze the use of literary elements by an author including characterization, setting, plot, theme, point of view, tone, and style. 1.3.8.C.
 Listen critically and respond to others in small and large group situations. 1.6.8.A.

- Respond with grade level appropriate questions, ideas, information, or opinions.

Listening

Concepts	Competencies	Vocabulary	Level 1 Entering	Level 2 Beginning	Level 3 Developing	Level 4 Expanding	Level 5 Bridging	Level 6- Reaching
Active listening facilitates learning and communication.	<p>Listen actively and monitor one’s own understanding by asking probing questions, paraphrasing, summarizing and/or reflecting on the speaker’s message.</p> <p>Analyze information, ideas and opinions to form a relevant response to the speaker’s message.</p> <p>Listen with civility to the ideas of others.</p>	Civility Connections Paraphrase Response Summarize	Match characters to their character traits (such as: helpful, kind, etc.) after viewing a short skit or drama.	Organize characters and settings according to scenes from a short skit or drama.	Reenact a scene from a skit or drama attended within a small group.	React to basic humor in a skit or drama.	Draw conclusions from grade level drama.	Level 6- Reaching

Reading												
Concepts	Competencies	Vocabulary	Level 1 Entering	Level 2 Beginning	Level 3 Developing	Level 4 Expanding	Level 5 Bridging					
<p>Essential content, literary elements and devices inform meaning.</p> <p>Textual feature and organization inform meaning.</p> <p>Language/ Word Study Word choice and sentence structure are used to express ideas.</p> <p>Changes in word parts affect meaning.</p> <p>In the English language words can be understood by analyzing both the phonetic and the morphological parts.</p>	<p>Comprehension Identify and analyze the characteristics of various genre (e.g., poetry, drama, fiction) to determine the appropriateness of chosen form for author’s purpose.</p> <p>Summarize and synthesize information from a variety of mediums.</p> <p>Use and cite evidence from texts to make assertions, inferences, generalizations, and to draw conclusions.</p> <p>Language/ Word Study Recognize how parts of speech within a sentence inform meaning.</p> <p>Use connections between and among words based on meaning, content, and context to distinguish nuances or connotations.</p> <p>Apply word analysis skills (e.g. syllabication, root word, prefixes, suffixes, inflectional endings) to read and unlock meaning of words.</p>	<p>Alliteration Bias Biography Cause/effect Character Climax Dialogue Essential-information Fact Fiction Genre Humor Imagery Inference Main Idea Motives Narrator Non-fiction Opinion Persuasive Plot Propaganda Resolution Rhyme Rhythm Rising Action Sequence Setting Stereotype Style Summarize Symbolism Theme Tone</p>	Identify words or phrases supported by illustrations associated with various genres.	Classify visually supported vocabulary in context associated with various genres read within a small group.	Match visually supported details that highlight the main ideas found in excerpts from various genres.	Identify genres based on language structures integrated into text (such as: “The moral of the story”) within a small group.	Infer types of genres associated with written descriptions or summaries from grade-level text working within a triad.					
			Content Stems					Literary genre (ex. drama, mythology, adventure) Story elements: character	Historical documents Word origin Comprehension strategies Story elements: character setting	Dialogue Main idea	Genre types Humor	Literary devices Literary genre Draw conclusions
			Instructional Support					Visual support Picture dictionary	Visual support Bilingual dictionary	Visual support Graphic organizer	Small group Adapted notes	Grade level texts Adapted notes Groups-triads
			Level 6- Reaching									

Language Use							
			Identify common symbols and words, find single word response to "WH" questions Match letters with sounds and objects	Sequence fictional and non fictional events Locate main idea in series of simple sentences	Identify topic sentence and use context clues Differentiate fact from fiction	Identify summaries of passage Match cause to effect Interpret adapted classics	Critique material and support arguments Differentiate and apply multiple meanings of words/phrases Infer meaning from modified grade level texts