## **Grade 9-12**

## Framework for FORMATIVE/CLASSROOM Instruction and Assessment

English language learners communicate information, ideas, and concepts necessary for academic success in the content area of **LANGUAGE ARTS.** 

## PA Academic Standard(s)

Apply appropriate strategies to construct meaning through interpretation and evaluation of author's intended purpose using grade level text. 1.1.11.A.

Use context clues, knowledge of root words, and word origins as well as reference sources to decode and understand new words. 1.1.11.B.

Apply meaning and knowledge of words and their relationships to other words across content areas. 1.1.11.C.

Write with a sharp, distinct focus, identifying topic, task, and audience.

Establish and maintain a single point of view. 1.5.11.A.

Develop content appropriate for the topic. 1.5.11.B.

- Gather, organize and determine validity and reliability of information.
- Employ the most effective format for purpose and audience.
- Write fully developed paragraphs that have details and information specific to the topic and relevant to the focus.

Write with controlled and/or subtle organization. 1.5.11.C.

- Sustain a logical order throughout the piece.
- Include an effective introduction and conclusion.

Write with an understanding of style using a variety of sentence structures and descriptive word choices. Create tone and voice through the use of precise language. 1.5.11.D.

Revise writing to improve style, word choice, sentence variety and subtlety of meaning after rethinking how questions of purpose, audience and genre have been addressed. 1.5.11.E.

Use grade appropriate conventions of language when writing and editing. 1.5.11.F.

- Spell all words correctly.
- Use capital letters correctly.
- Punctuate correctly
- Use correct grammar and sentence formation.

Demonstrate awareness of audience using appropriate volume and clarity in formal speaking presentations. 1.6.11.B.

Speaking								
Concepts	Competencies	Vocabulary	Level 1 Entering	Level 2 Beginning	Level 3 Developing	Level 4 Expanding	Level 5 Bridging	
Purpose, context and audience influence the content and delivery in speaking situations.	Deliver effective oral presentations by:	Appropriate language Body language cues Conversations/discussions Controlling point Intonation Pace Structures	Answer WH- questions with one or more words based on visually supported	Ask and answer WH- questions about a book or play using guided prompts.	Retell a literary selection using visual supports to a partner.	Give persuasive speeches supported visually.	Engage in formal debates, verifying resources to distinguish fact from opinion using visual supports.	

present ideas that support the thesis  utilizing appropriate technology or media to reinforce the message  employing effective delivery techniques: volume, pace eye contact, emphasis, gestures,	Thesis Volume	graded readers.			leaching
enunciation     monitoring the response of the audience and adjusting delivery accordingly					Level 6- Reaching
Interact effectively in discussions by:  • maintaining the focus of the discussion by contributing relevant content  • selecting and using appropriate language  • asking relevant and clarifying questions  • monitoring the response of participants and adjusting contributions accordingly  • employing effective delivery techniques: volume, pace eye contact, emphasis, gestures, enunciation  Comprehension  Analyze the use of facts and opinions across texts.					

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Writing								
Concepts	Competencies	Vocabulary	Level 1	Level 2	Level 3	Level 4	Level 5	
			Entering	Beginning	Developing	Expanding	Bridging	
Quality of Writing Focus, content, organization, style and conventions work together to impact writing quality.  Writing improves through the recursive process of revising and editing.	Write with sharp, distinct focus, identifying topic, purpose and audience. (focus)  Develop substantive content that is fully explained and well-supported with details, facts, research, examples and is appropriate for the topic. (content)	Abstract Alliteration Analysis Annotation Argument Articulate Assertion Attribute Autobiography Biography Case study	List key words pertaining to relevant topics using bilingual or picture dictionaries.	List key phrases on relevant topics using a visually supported graphic organizer.	Take notes and generate sentence outlines on relevant topics working with a partner.	Create summary paragraphs from notes using checklists or model paragraphs.	Write essays based on notes from lectures.	
	Case study Characterization Clarify Climax  Speaking							
	that have details and information specific to the topic and relevant to a well-defined focus.  Use socially and academically appropriate language and content.  Use organizational patterns that support key ideas and are appropriate to format and purpose. (organization)  Integrate appropriate transitions within and between paragraphs.  Write to create an individual		Auto- biographical & biographical narratives Human interest Author's perspective/ point of view	Speaking Auto- biographical & biographical narratives Human interest Author's perspective/ point of view	Speaking Auto- biographical & biographical narratives Human interest Tragedies Author's perspective/ point of view	Speaking Auto- biographical & biographical narratives Human interest Tragedies Comedies Author's perspective/ point of view	Auto- biographical & biographical narratives Human interest Comedies Tragedies Author's perspective/ point and view Critical commentary	Level 6- Reaching
	style, tone and voice through the use of a variety of sentence structures and descriptive word choices, and literary devices. (style)  Use proper conventions to	Expand Explicit Expository Express Extraneous Falling action Figurative language First person	Writing Write key phrases to topic	Writing Write key phrases related to topic	Writing Note taking Outline Write sentences	Writing Summarize Edit	Writing Research	

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compose in the standard form of	Foreshadow Harangue	Instructional Support					
the English language.  Use socially and academically language and content.  Apply the writing process to develop a piece of work (i.e. prewrite, draft, revise, edit and publish).	Hyperbole Illustrate Illustrative Imagery Inconsistent Insight Memoir Metaphor Omniscient Onomatopoeia Original	Visual support Graphic organizers Realia Bilingual, picture or personal dictionary	Visual support Graphic organizers Partner Visual supports Graphic organizers Guided model	Guided model Adapted notes Rubric Guided model Adapted notes with partner	Rubric with visual presentation component Multimedia Adapted notes	Group work Guided model Adapted notes Grade level texts	
	Parallel Passive	Language Use					
	Personification Plot Point of View Precise Principle Reiterate Relevant Rhetoric Rigor Rising action Run-on sentence Scholarly peer review Scholarly writing Sensory Setting Simile Supporting evidence Symbol Theme Third-person (limited) Third-person (objective)	Answer yes/no Repeat words, short phrases Memorized chunks of language Supply missing words in short sentences (cloze writing activity) Guided writing	Describe person, place, thing Ask WH questions for clarification Make content- related lists of words, phrases or expressions Formulate yes/no, choice and WH- questions from models	Sequence processes and/or events Conduct interviews to gather information Make predictions Outline ideas and details Complete reports from template Compare and reflect on performance against criteria (rubric)	Take a stance and use evidence to defend it Explain content- related issue and concepts Give multimedia presenta- tions Summarize content- related notes from lecture or text Justify or defend ideas and opinions Compose narrative text	Engage in debates on content issues Negotiate meaning in pairs Produce research reports for multiple sources Critique Peer-edit and make recommend- ations on others' writing from rubrics Explain with details	

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