## Grade 6-8

## Framework for FORMATIVE/CLASSROOM Instruction and Assessment

English language learners communicate information, ideas, and concepts necessary for academic success in the content area of

## LANGUAGE ARTS.

## PA Academic Standard(s)

Apply appropriate strategies to interpret and analyze author's purpose using grade level text. 1.1.8.A.

Use context clues, knowledge of root words as well as a dictionary or glossary to decode and understand specialized vocabulary in the content areas during reading. 1.1.8.B.

Evaluate text organization and content to determine the author's purpose, point of view, and effectiveness according to the author's theses, accuracy, thoroughness, and patterns of logic. 1.2.8.A.

Differentiate fact from opinion utilizing resources that go beyond traditional texts (e.g., newspaper, periodicals, consumer and public documents, electronic media). 1.2.8.B.

Distinguish between essential and nonessential information across a texts to a variety of media; identify bias and propaganda where present. 1.2.8.C.

Draw inferences and conclusions based on a variety of information sources, citing evidence from multiple texts to support answers. 1.2.8.D.

Demonstrate awareness of audience using appropriate volume and clarity in formal speaking presentations. 1.6.8.B.

Write multi-paragraph informational pieces (e.g. letters, descriptions, reports, instructions, essays, articles, interviews) 1.4.8.B.

- Use relevant graphics (e.g. maps, charts, graphs, tables, illustrations, photographs)
- Use primary and secondary sources, as appropriate to task.

Write with a clear focus, identifying topic, task, and audience and establishing a single point of view. 1.5.8.A.

Develop content appropriate for the topic. 1.5.8.B.

- Gather, organize and determine validity and reliability of information.
- Employ the most effective format for purpose and audience.
- Write paragraphs that have details and information specific to the topic and relevant to the focus.

Write with controlled and/or subtle organization. 1.58.C.

- Use appropriate transitions within sentences and between paragraphs.
- Establish topic and purpose in the introduction.
- Reiterate the topic and purpose in the conclusion.

Write with an understanding of style using a variety of sentence structures and descriptive word choices. Create tone and voice through the use of precise language. 1.5.8.D.

Revise writing after rethinking logic of organization and rechecking central idea, content, paragraph development, level of detail, style, tone, and word choice. 1.5.8.E. Use grade appropriate conventions of language when writing and editing. 1.5.8.F.

- Spell common, frequently used words correctly.
- Use capital letters correctly.
- Punctuate correctly.
- Use correct grammar and sentence formation.

Speaking								
Concepts	Competencies	Vocabulary	Level 1 Entering	Level 2 Beginning	Level 3 Developing	Level 4 Expanding	Level 5 Bridging	
Purpose, context and audience influence the content and delivery in speaking situations.	<ul> <li>Deliver effective oral presentations by:</li> <li>Establishing a clear and concise focus or thesis</li> <li>selecting and using appropriate structures, content and language to present ideas that support the thesis</li> <li>utilizing appropriate technology or media to reinforce the message</li> <li>employing effective delivery techniques: volume, pace eye contact, emphasis, gestures, enunciation</li> <li>monitoring the response of the audience and adjusting delivery accordingly</li> <li>Interact effectively in discussions by:</li> <li>maintaining the focus of the discussion by contributing relevant content</li> <li>selecting and using appropriate language</li> <li>asking relevant and clarifying questions</li> <li>monitoring the response of participants and adjusting contributions accordingly</li> <li>employing effective delivery techniques: volume, pace eye contact, emphasis, gestures, enunciation</li> <li>Comprehension</li> <li>Summarize, draw conclusions, and</li> </ul>	Appropriate language Body language cues Controlling point Conversations/discussions Intonation Pace Structures Thesis Volume	Answer WH- questions based on comic book versions of age appropriate stories, plays or novels.	Restate facts from visually supported information in newspapers, magazines or brochures.	Predict future outcomes of a drama, song or magazine article to a small group.	Present summaries of student- selected trade books or short stories within a small group.	Give book summaries or reviews, including critiques, appropriate to grade-level within a small group.	Level 6- Reaching
	Summarize, draw conclusions, and							

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devices inform	make generalizations from a									
meaning.	variety of mediums.									
	Use and cite evidence from texts to									
	make assertions, inferences.									
	generalizations and to draw									
	conclusions.									
	Writing									
Concepts	Competencies	Vocabulary	Level 1	Level 2	Level 3	Level 4	Level 5			
-	-	•	Entering	Beginning	Developing	Expanding	Bridging			
Quality of Writing	Write with sharp, distinct focus	Bias	Write words	Write phrases	Create simple	Create	Self-assess and			
Focus, content,	(e.g. sharp controlling point),	Content	and phrases	or short	paragraphs	paragraphs or	revise process			
organization, style and	identifying topic, purpose and	Conventions	using bilingual	sentences	using a	longer	writing using			
conventions work	audience. (Focus)	Focus	or picture	using a	graphic	compositions	rubrics			
together to impact		Informational writing	dictionaries.	graphic	organizer.	using thesauri,	working with a			
writing quality.	Develop topic-specific content that	Literary device		organizer.		dictionaries or	partner.			
	is explained and supported with	Literary element				checklists.				
	details and examples appropriate to audience and mode using	Narrative writing Organization								
	precise vocabulary. (Content)	Persuasive writing					L			
	precise vocabulary. (content)	Revise	Content Stems							
	Use specific vocabulary when	Style	Literary genre	Literary genre	Prediction	Summarization	Summarization			
	developing writing.	5	(Ex. drama,					bn		
			adventures,					in		
	Use an effective format that is		ballads,					ch		
	relevant to audience and task.		mythology)	L			L	Level 6- Reaching		
			Instructional Support							
	Organize and sustain writing in a logical order, including an		Quality and	Historical	Guided model	Editorials	In a group	e		
	introduction, body, and conclusion		types of	documents	Graphic	Technical text	Grade level	rel		
	with appropriate transitions		writing	Science fiction	organizer	With a partner	text	ev.		
	within and between paragraphs.		Visual support	Biographies	Rubric	Use		Τ		
	(Organization).		Picture	Newspapers	Magazines	reference				
	(* 8* * * * )		dictionary	Magazines	Songs	e.g.,				
	Write to create style, tone, and		Comic books			thesaurus				
	Write to create style, tone, and voice using a variety of sentence		Comic books			thesaurus				
	voice using a variety of sentence structures and descriptive word		Comic books	La	anguage l			-		
	voice using a variety of sentence structures and descriptive word choices, and literary devices				anguage U	lse	Defend a noint			
	voice using a variety of sentence structures and descriptive word		Naming	State big main	State main	<b>Jse</b> Paraphrase/	Defend a point			
	voice using a variety of sentence structures and descriptive word choices, and literary devices (style).		Naming Use high	State big main ideas	<u> </u>	Jse Paraphrase/ summarize	Defend a point of view with rationale			
	voice using a variety of sentence structures and descriptive word choices, and literary devices (style). Use grade appropriate		Naming	State big main	State main ideas with	<b>Jse</b> Paraphrase/	of view with			
Types of Writing	voice using a variety of sentence structures and descriptive word choices, and literary devices (style).		Naming Use high frequency	State big main ideas Describe using	State main ideas with some	Jse Paraphrase/ summarize Defend a point	of view with rationale			

correct spelling, capitalization,	Repeat	routines	rephrase	contrast	and similes
punctuation, grammar and	Answer "WH"	and events	ideas	concepts	Communicate
sentence formation) (conventions)	question	Express needs	Give brief oral	Connect ideas	with fluency
	Draw content	and wants	content	with	Negotiate
	related	Make requests	presenta-	supporting	meaning in
Write narrative pieces, specific to	pictures	Connect	tion	evidence	group
a purpose and audience, which	Label	simple	State opinions	Substantiate	discussion
have clear organizational	pictures/	sentences	Produce short	opinions	Create
structures, contains dialogue,	graphs	Complete	paragraphs	with	expository
literary conflict, and literary	Generate lists	graphic	Create	evidence	text
elements and devices (e.g. short	from pre-	organizers	compound	Create multi	Produce
	*	0	•		
stories, poems, plays).	taught	Respond to	sentences	paragraphs	research
TAT it is for any string of a string of	words,	yes/no	Compare/	Justify ideas	reports
Write informational pieces,	word bank	choices and	contrast	Use details to	Use analogies
specific to a purpose and audience,		"WH"	informa-	support	Critique
which have a well developed main		questions	tion and	ideas	literary
idea, includes cause and effect			events	Use	essays and
relationships or problem and				transitional	articles
solution, and contain precise				words	
language and specific detail,				Paraphrase	
relevant graphics, and primary				Compose	
and secondary sources (e.g.				(intro, body,	
letters, reports, instruction,				conclusion)	
essays, articles, interviews).					
141. · · · · · · · · · · · · · · · · · · ·					
Write persuasive pieces, specific					
to a purpose and audience, which					
have a clearly stated position or					
opinion, with convincing and					
properly cited evidence that					
anticipates and counters reader					
concerns and arguments.					